

# Dress Rehearsal/Performance Schedule

**Updated Thursday February 6, 2025** 

#### **SUBJECT TO CHANGE**

Please check your emails and phones daily for any possible schedule changes and important announcements. We will strive to adhere to this schedule, but changes may be necessary to ensure your singers can perform at their fullest potential.

# All rehearsals and the performance will be held at FIRST BAPTIST CHURCH (500 N. Palafox Street).

Friday, February 21	
DRESS REHEARSAL	
@ FBC	
Rehearsal Uniform	

# Saturday, February 22 REHEARSAL/PERFORMANCE CALL TIMES @ FBC

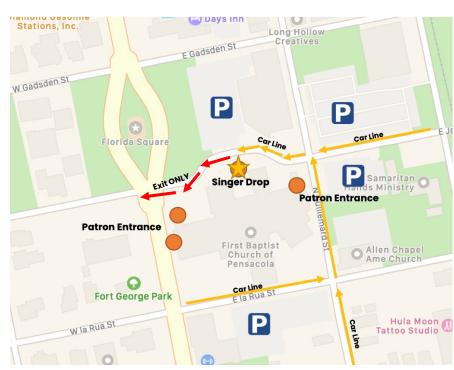
**Formal Uniform** 

CHOIR	TIME	CHOIR	TIME
Preparatory	N/A	Preparatory*	12:45pm
Choristers	N/A	Choristers*	12:45p
Festival/Lyric	4:30-5:30pm	Festival/Lyric*	12:30pm
Concert	7:00-8:15pm	Concert <sup>+</sup>	11:30am
Ensemble	7:00-8:45pm	Ensemble <sup>+</sup>	11:30am
Choraliers	5:45-6:45pm	Choraliers <sup>^</sup>	11:15-11:45am > BREAK > return at 1:30pm
Chorale	5:15-6:30pm	Chorale*	1:30pm
Young Singers	-7:15pm	Young Singers	Arrive with your choir
Ambassadors	N/A	Ambassadors	12:00pm

<sup>\*</sup>Eat lunch before arrival

# FBC DROP-OFF/PICK-UP

- Singers will enter and exit the building from the church's MAIN ENTRANCE, which is located midway up the hill on E. Jackson St. (marked with a star).
- Singers will <u>NOT</u> enter or exit the covered portico closest to Palafox St. Please use the car line map as designated to the right.
- DO NOT turn right onto E. Jackson St. from Palafox. Please use eastbound Gadsden or La Rua streets, or westbound E. Jackson St. to access the drop-off/pick-up point.
- Singers, staff, carpoolers, and volunteers should park in the eastward parking lots.
- Paid attendees are welcome to use any of the entrances marked with orange dots. All are handicap accessible.



<sup>\*</sup>Bring a bag lunch

<sup>^</sup>Bring a bag lunch OR leave for lunch and return at 1:30

#### FRIDAY DRESS REHEARSAL INFORMATION

- Rehearsal times vary from choir to choir. Not all choirs are called.
- Singers are expected to arrive in **Rehearsal Uniform**.

## **SATURDAY PERFORMANCE INFORMATION**

- Concert & Ensemble will be given a lunch break and should bring a non-messy bag lunch to eat at FBC.
- **Choraliers** will be permitted to leave the premises for lunch **11:45am-1:30pm**. If preferred, they also may choose to **bring a bag lunch** to eat at FBC.
- Singers should arrive in **Formal Uniform**. Please refer to the handbook/PCC website for required uniform elements to be purchased/brought from home. (Members of Choraliers and Chorale can arrive in rehearsal uniform and bring formal uniform components on a hanger/in a bag.) For questions, contact Heidi at <a href="mailto:hsiren@pensacolasings.org">hsiren@pensacolasings.org</a>. Singers without correct uniform pieces will not perform.
- Singers should arrive **performance ready**, meaning...
  - Hair must be of a natural color. It should be clean, styled, and secured away from the face. Bangs should be trimmed and must not cover a singer's eyes. Modest hair accessories are acceptable provided that they match or blend in with a singer's natural hair color.
  - Long hair should be pulled back into a "half-up, half-down" look where the hair framing the face is pulled back and secured behind the ears.
  - o Short hair should be well-groomed, free of frizz, and secured out of the face.
  - o No bracelets, watches, earrings, or jewelry of any kind are permitted to be worn on stage.
  - o No nail polish (other than clear) and no fake nails are permitted.
  - See <u>Participation Policies</u> for more details.
- The One World, Many Voices performance begins at 3:30pm. Doors will open to patrons by no later than 2:30pm.
- Light snacks will be provided prior to the performance. These are meant to keep blood sugar levels high to avoid nausea and queasiness that may result from standing for extended periods of time.
- Singers are to be picked up at the main lobby courtyard. Singers must return to their holding rooms before dismissal. **Do not wait for your singer in the Sanctuary after the performance**.

## **VOLUNTEERS**

- PCC-issued credentials must be worn at all times.
- Please arrive only for your scheduled volunteer assignment (unless special permission has been given by Brooke Dykes, Performance Manager).
- Volunteers assisting as ushers or ticket takers are asked to wear all black.
- Do not bring non-PCC singers to your volunteer assignment (this includes siblings).
- Always remember that you are subject to PCC's Code of Conduct. This is available for review on the PCC website.
- For questions, contact Brooke at <a href="mailto:bdykes@pensacolasings.org">bdykes@pensacolasings.org</a>.