



# Ovation 2025

## Rehearsal & Performance Schedule

Updated *January 16, 2025*

### SUBJECT TO CHANGE

Please check your emails and phones daily for any possible schedule changes and important announcements. We will strive to adhere to this schedule, but changes may be necessary to ensure your singers can perform at their fullest potential.

### The dress rehearsal and event will take place at the SAENGER THEATRE.

- On **Wednesday 1/15**, drop-off and pick-up will take place at the **Stage Door** at the corner of **Jefferson & Intendencia Streets**.
- **On Friday 1/17, drop-off will take place at the Intendencia Lobby. Pick-up** will be at the **Stage Door**.
- **Please be ON TIME, but please DO NOT be early.** Staff will not be available to monitor singers prior to the posted call times. Singers will be welcomed inside promptly at their call time. Thank you for your cooperation!

### SCHEDULE

*All singers should eat dinner before arrival.*

Choirs	1/15 Wednesday	1/17 Friday
Festival/Lyric	5:00-7:30pm	5:30-8:00pm (est.) <i>Arrive <b>performance ready</b></i>
Concert/Ensemble	5:30-8:00pm	<b>6:00</b> -8:00pm (est.) <i>Arrive <b>performance ready</b></i>
Choraliers/Chorale	5:30-8:00pm	<b>6:00</b> -8:00pm (est.) <i>Arrive <b>performance ready</b></i>
Young Singers	5:30-8:00pm	<b>6:00</b> -9:00pm <i>Arrive <b>performance ready</b></i>

### ATTIRE

*Volunteers should wear all black and closed-toed shoes. Singers are expected to wear these specific items for both the dress rehearsal on Wednesday 1/15 and the performance on Friday 1/17:*

Choirs	Arrival Attire
Festival/Lyric	<p>Those who typically wear a <b>jumper</b> with their <b>Formal Uniform</b> will be given a <b>special costume</b> for this performance and should arrive in the following:</p> <ul style="list-style-type: none"> <li>- White tights</li> <li>- Black dress flats</li> <li>- Neutral tank top/camisole &amp; neutral shorts over tights for modesty in dressing areas</li> <li>- Loose-fitting outfit               <ul style="list-style-type: none"> <li>o This must be worn over the tights, tank top/camisole, and shorts for both drop-off and dismissal.</li> <li>o Please select clothing items that the singer can easily unbutton, unzip, or pull over their head so that they can change into and out of their costume quickly.</li> </ul> </li> </ul> <p>Those who typically wear <b>pants</b> with their <b>Formal Uniform</b> should arrive in the following (full Formal Uniform w/o sweater vest):</p> <ul style="list-style-type: none"> <li>- White Formal shirt</li> <li>- Black tie</li> <li>- Black slacks</li> <li>- Black belt</li> <li>- Black dress socks &amp; shoes</li> </ul>
Concert/Ensemble	<b>Formal Uniform</b>
Choraliers/Chorale/Young Singers	<p><u>OPTION 1: Formal Uniform</u>  <u>OPTION 2: "Black tie" look from home</u></p> <ul style="list-style-type: none"> <li>- Solid black, floor-length gown/suit w/ black dress shoes</li> <li>- White, cream, or silver accessories</li> </ul>

Please refer to the [Participation Policies](#) for details about Formal Uniforms

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## Defining PERFORMANCE READY

(See [Participation Policies](#) for more details)

- Hair must be of a natural color. It should be clean, styled, and secured away from the face. Bangs should be trimmed and must not cover a singer's eyes. Long hair should be pulled back into a "half-up, half-down" look where the hair framing the face is pulled back and secured behind the ears. Curling is not required. Short hair should be well-groomed, free of frizz, and secured out of the face. Modest hair accessories are acceptable provided that they match or blend in with a singer's natural hair color.
- Stage lighting tends to wash out all facial features. We ask that all singers wear some level of stage make-up. RED lipstick is no longer a requirement for grades 1-8 but we do ask that a stain or long-wearing lip color 2-3 shades darker than the singer's natural color be applied at minimum.
- No bracelets, watches, earrings, or jewelry of any kind are permitted to be worn on stage.
- No nail polish (other than clear) is permitted. Fake nails should be removed by Wednesday 1/15 and may not be worn during the performance.
- **You must arrive ready to walk on stage. There will be no time to get ready in dressing rooms.**

## OTHER INFORMATION

- This event serves as PCC's major annual fundraiser for Tuition Assistance.
  - Families and caregivers of singers are welcome to purchase tickets just for the performance portion of the evening [HERE](https://pensacolasings.org/ovation) ([pensacolasings.org/ovation](https://pensacolasings.org/ovation)).
  - Tickets for the full event are still available and can be purchased [HERE](https://pensacolasings.org/ovation) ([pensacolasings.org/ovation](https://pensacolasings.org/ovation)).
- The event itself will begin at 6:00pm, with the performance scheduled to begin at 7:00pm and expected to conclude no later than 7:40pm. The event will then continue until 10:00pm.
- For parents/caregivers who are attending the event, childcare will be provided for school-age children who are not involved in the performance. Register [HERE](https://pensacolasings.org/ovation) ([pensacolasings.org/ovation](https://pensacolasings.org/ovation)).